

YUN-LING HSU (USA/REPUBLIC OF CHINA-TAIWAN)

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Dr. Yun-Ling Hsu is an Assistant Professor of Piano at the University of Central Florida, School of Performing Arts, Music Department. Dr. Hsu earned a diploma, bachelor, master's, and doctorate degrees in piano performance in Taiwan and the U.S. and was privileged to have been the last pupil of the legendary American pianist Earl Wild at the School of Music of The Ohio State University. Mr. Wild praised her as "an extremely talented pianist as well as a very meticulous and thorough musician." An internationally recognized pianist, chamber performer, pedagogue and scholar, Dr. Hsu extensively performs, teaches, judges, and presents as a guest lecturer and speaker in educational institutes, music festivals, piano competitions, and teachers' conferences in Europe, Asia, and North America. These activities and venues include Danish National Academy of Music (Denmark), Odeon Music Concert Hall (Denmark), Vianden Festival (Luxembourg), piano competitions, auditions, and festivals held in China's cities of Beijing, Guangzhou, Hangzhou, Ürümqi (China), and teachers' conferences such as CMS, NACWPI, MTNA, FSMTA, KMTA, and ClarinetFest (U.S.A.). In 2015 she was one of the first artists to be invited to perform at the historical Sala Ignacio Cervantes Concert Hall in Havana (Cuba). At the University of Central Florida, Professor Hsu teaches graduate and undergraduate piano students, also initiates Summer Piano Camp, and teaches young pianists under age 18 during summer in Orlando. Her teaching and research focus on injury-preventive technique, health, and well-being for pianists. Her students won multiple scholarship awards and competition prizes and continued pursuit of graduate degrees in prestigious programs in North America and Europe.

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Piano Transcriptions: Earl Wild's Virtuoso Etudes on Gershwin's Songs

Often called as "the finest transcriber of our time," the pianist Earl Wild has transcribed seven Gershwin songs for piano solo as *Seven Virtuoso Etudes*. These songs are "Embraceable You," "The Man I Love," "Fascinating Rhythm," "I Got Rhythm," "Liza," "Oh, Lady, Be Good!," and "Somebody Loves Me." From the title of the transcriptions, *Seven Virtuoso Etudes*, we can infer that Wild composed them for the purpose of practicing technique and performing on concert programs. These beautiful, but rather technical challenging etude-transcriptions are fine exercises for studying technique. This study introduces a brief background and characteristics of Wild's *Seven Virtuoso Etudes*, a detailed examination of piano technique focus on the first four etudes "Embraceable You," "The Man I Love," "Fascinating Rhythm," and "I Got Rhythm," as well as a pre-recorded performance of these etudes is presented at this link: <https://www.youtube.com/watch?v=LqxJALvcaf8> The piano technique of these etude-transcriptions in this study is discussed according to seven aspects, which can be summarized as chordal patterns, rapid passages, arpeggios, repeated note patterns, large skips, countermelody, and pedaling. The author Dr. Yun-Ling Hsu had been Earl Wild's last piano pupil while pursuing degrees in piano at The Ohio State University. She was extremely fortunate to study piano and these etudes with Mr. Wild. Professor Hsu received her Doctor of Musical Arts degree with a distinguished doctoral dissertation entitled "Selected Gershwin Songs as Transcribed for the piano By George Gershwin and Earl Wild."